



DISCOVER - ENJOY – CELEBRATE - LEARN - REMEMBER - INSPIRE

Welcome

It gives me great pleasure to present Norfolk's 12th Black History Month (BHM) programme, containing over 100 exciting events across the county this October as we celebrate Black History past, present, and future. The theme for 2015 Norfolk BHM is Black History - Inspiring Progress. We celebrate Black History Past, Present and Future acknowledging the role of Black History as inspirational force for progress in shaping and developing our present world in social, artistic, cultural, economic aspects and bringing scientific and technological advancements. Our 2015 Norfolk Black History Month theme helps us to celebrate the contribution of those pioneers who have been inspirational for progress locally, nationally and internationally and acknowledge how far we've come, honour and pay homage. Black History Month also allows us all to participate in Britain's rich and diverse history, irrespective of ethnicity and allows us to appreciate and recognise the many important and positive contributions made over the years by Black and Minority Ethnic communities.

In order to understand our present, we must be able to appreciate and share our past. We must celebrate black past, present and future to ensure that our past continues to impact, improve, and secure our present, and give rise to our shared future as we observe 100 years since the beginning of the First World War we also remember the hundreds of thousands of men from Africa and the Caribbean who came to Britain's aid in the fight for freedom. Their contribution has often been overlooked but it is reassuring to know this is now changing with new projects, such as Trench Brothers in London, which commemorates the lives of African-Caribbean and other black and minority ethnic soldiers.

Whilst this year particularly been challenging due to budget cuts and constraint we have managed to work on amazing program of events working with our partners for all ages and interests. This year Black Heritage and Culture Norfolk in partnership with Norfolk County Council, has supported a number of community events with community groups being awarded £200 towards an event to celebrate this year's theme.

This year we have organised Free lectures and talks in partnership with University of East Anglia celebrating black women's contribution and achievements. The stories of black women's lives, and the choices they made, encourage girls, boys, women and men to think larger and bolder. Knowing women's achievements challenges stereotypes and upends social assumptions about who women are and what women can accomplish today.

[NORFOLK BHM OCTOBER 2015]

Black History Month is not just about reflecting on the past. It is also a time to tackle today's challenges and unlock tomorrow's opportunities. Norfolk Black History Month is supported by communities and voluntary groups, statutory agencies such as local authorities, museums, libraries and criminal justice agencies. I would like to extend a special thank you to the support given by Norfolk County Council, Norfolk Constabulary, Norwich City Council, the Sainsbury Centre for Visual Arts, Writers' Centre Norwich, Norfolk Library and Information Services, Zimbabwean Community Association Norwich (ZIMCAN), NEAD, University of East Anglia, The Bridge Plus, Norfolk Jazz and Blues Society, The Forum Trust, Café Bar Marzano, Creative Arts East, Office of the Police and Crime Commissioner, Cinema City, Norfolk Fire and Rescue Service, Norwich Arts Centre, Future Radio, and various organisations and community groups for their support in making Norfolk Black History Month one of the best and well organised BHM celebrations nationally.

I hope this programme inspires you to go out and enjoy what Norfolk BHM 2014 has to offer, and I extend my heartfelt thanks to BHM Committee members and all those involved with BHM 2015, whether through programming, organising, participating, or attending events. This fantastic festival would not be possible without your support in what promises to be another fantastic October. Finally, I look forward to sharing in a busy and exciting Black History Month, this October, with you all.

Enjoy!



Abraham Eshetu
Chair of Norfolk Black History Month
Black Heritage and Culture

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[NORFOLK BHM OCTOBER 2015]

<p>25th September</p>	<p>BHM Launch at Norwich City Hall</p> <p>The theme for 2015 Norfolk BHM is: Black History - Inspiring Progress. The launch will include a short presentation by members of the public, voluntary and community groups and key public sector leaders on the theme. Our aim is to celebrate and recognise the positive achievements of Black people locally, regionally and nationally. There will be refreshments, Soul food and entertainment.</p> <p>Then, come and enjoy José Ferrera and his Afro-Cuban band, as well as other artists, at the Black History Month launch after party at Café Bar Marzano, The Forum, Millennium Plain, Norwich, NR2 1TF.</p>	<p>City Hall Norwich</p> <p>5,30pm - 8pm Café Bar Marzano, The Forum, Millennium Plain, Norwich, NR2 1TF.</p>		
<p>29th September</p>	<p>Autumn INSET Evening for Teachers</p> <p>You will have the chance to see our new exhibition Magnificent Obsessions: The Artist as Collector, as well as hear about forthcoming exhibition Alphonse Mucha: In Quest of Beauty.</p> <p>There will be the opportunity to take part in workshops suitable for primary and secondary school teachers, hear about recent projects, engage with artists, talk with curators and Sainsbury Centre academics, and take tours with the Centre’s guides and also a talk about Norfolk Black history Month celebration.</p> <p>Our Autumn teacher’s INSET will give you ideas to take back to the classroom, and is a chance to plan</p>	<p>29 September / 5.15pm – 8.15pm / Price: free (School Friends), £5 (non- School Friends) / Meet at Gallery Reception Dinner: £10 for two courses Booking: essential by Thursday 24 September (the names of teachers must be given); payment on booking is required – no tickets on the door.</p>	<p>workshop</p>	

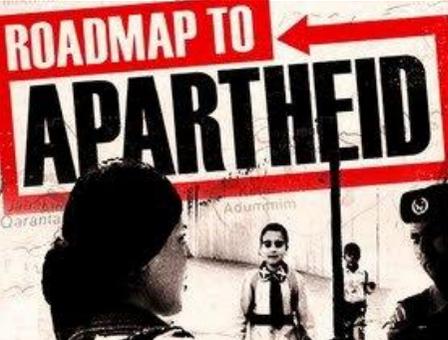
[NORFOLK BHM OCTOBER 2015]

	you visits and work with us. It's also a great opportunity to meet friends and colleagues over food and a glass of wine.	Call 01603 593199		
1 st October	<p>Launch Night – What does it mean to be politically black?</p> <p>Guest Speakers: Malia Bouattia (National Union of Students Black Students Officer); Hajera Begum (Why Is My Curriculum White); Sanyaa Sequeira (UEASU Islamic Society); Emmanuel (UEASU Pride)</p> <p>Black History Month 2015 at UEA will have a broad and comprehensive approach to exploring the experiences, cultures, and variety of ethnic minorities in the UK and abroad. Black is understood in its political sense; that is as a word to describe the fight of all ethnic minorities against racism, oppression, and any forms of fascism. "Why my curriculum is white?" is the campaign launched as part of this year's UEA Black History Month.</p> <p>Event: Panel discussion</p>	<p>Time: 5pm-7pm Venue: TBC Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	talk	
1 st October	<p>Information at the Hive</p> <p>Come to our information stalls in the hive to raise awareness the plight of refugees and migrants crisis, Black History Month and Prevent at the information stalls at the Hive.</p>	<p>Time: 11pm-3pm Venue: Union House</p>	Workshop/information	

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<p>1st October</p>	<p>Pat Thomas & The Kwashibu Area Band + DJ Cameron Black (Boiling Point)</p> <p>Few genres of music can bring a smile to a listener's face more quickly than highlife, and few highlife singers have a voice as uniquely powerful and resonant, yet silky sweet as the "Golden Voice Of Africa" and Ghana's "first rock star", the legendary Pat Thomas</p>	<p>Thursday 1st October 2015 8:00 PM</p> <p>£15.00 Adv : £18.00 Door Standing Venue: Norwich Arts Centre</p>	<p>Music</p>	
<p>2nd October</p>	<p>The Bohicas + support</p> <p>"Like a punch in the face in the best possible way" Annie Mac, Radio 1</p> <p>"Straddle early-60s Merseybeat, blues rock, Krautrock and Velvets fuzz-fuckery while throwing in modernist electro twists. A radical reimagining of the pre-Beatles age." NME</p> <p>The Bohicas release Swarm, their razor-sharp new single, on Friday the 21st of August, alongside the release of their debut album entitled The Making Of.</p> <p>The Bohicas are rock and roll painted in vivid primary colours. Hi def, loud, fast and shiny. A barrage of killer hooks, razor blade riffs and choruses that slap you in the face, grab your hand and lead you onto the dance floor. All shot through with pulp imagery torn from the pages of a graphic novel.</p>	<p>Friday 2nd October 2015 8:00 PM</p> <p>£9.00 Adv : £11.00 Door Standing Venue: Norwich Arts Centre</p>	<p>Music</p>	

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<p>3rd October</p>	<p>STORMZY + Guests</p> <p>Michael Omari, better known by his stage name Stormzy, is an English MC who makes both grime and rap music. Stormzy won Best Grime Act at the 2014 MOBO Awards and was named as an artist to look out for in the BBC's influential Sound of 2015 list.</p>	<p>Venue: Norwich Open, NR2 4SF</p> <p>Date: Sat, 03/10/2015 9:00 PM</p> <p>Full Price £15.00</p>	<p>Music</p>	
<p>4th October</p>	<p>12 Years a slave</p> <p>In the years before the Civil War, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is kidnapped and sold into slavery in the South. Subjected to the cruelty of one malevolent owner (Michael Fassbender), he also finds unexpected kindness from another, as he struggles continually to survive and maintain some of his dignity. Then in the 12th year of the disheartening ordeal, a chance meeting with an abolitionist from Canada changes Solomon's life forever.</p>	<p>Franks Bar</p> <p>19 Bedford St, Norwich NR2 1AR</p>	<p>Film</p>	
<p>6th October</p>	<p>Roadmap to Apartheid</p> <p>Ana Nogueira, a white South African, and Eron Davidson, an Israeli, investigate the apartheid comparison used to describe the Israeli-Palestinian conflict.</p> <p>Initial release: March 1, 2012 (USA) Directors: Eron Davidson, Ana Nogueira</p>	<p>Time: 7pm-10pm Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.u</p>	<p>film</p>	

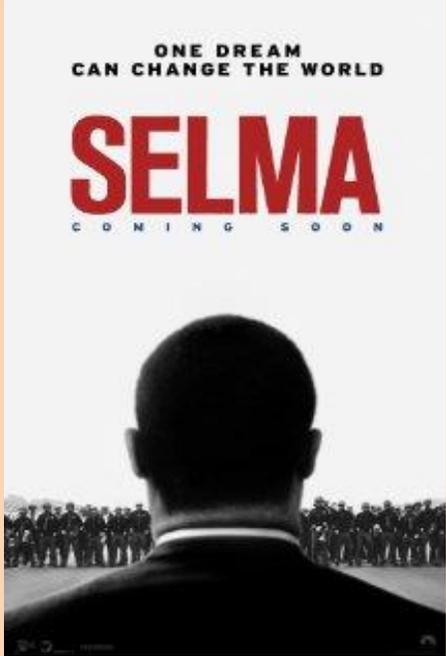
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	<p>Running time: 1h 35m</p> <p>Hosted by: Palestine Solidarity Campaign Society and Arab Cultural Society</p>	k		
7 th October	<p>Arts & Crafts at UEA</p> <p>Come and join the University of East Anglia Pride event in celebration of Black History Month ab Arts, crafts, tea, cake and mental health event.</p>	<p>Time: 5pm-7pm Venue: TBC Hosted by: Kieran (UEA Pride)</p>	Arts & Crafts	
7th October	<p>Title: Radical Women in the Black Freedom Struggle Dr. Becky Fraser and Dr. Nicholas Grant, Lecturer in American Studies (History), UEA</p> <p>Radical Women in the Black Freedom Struggle’ - Dr. Becky Fraser and Dr. Nick Grant (UEA) examine the invaluable contribution women made to the black freedom struggle in both the United States and South Africa. Facing race, class and gender discrimination, black women have often been at the forefront of movements for social change and have worked tirelessly for both racial equality and women’s rights. This session will explore these issues through the lives of Sojourner Truth and Lilian Ngoyi. Sojourner Truth was a former African American slave turned radical abolitionist, who later campaigned for black female suffrage in the mid-nineteenth century. Lilian Masediba Ngoyi was a South African anti-apartheid activist and prominent member of the African National</p>	<p>5.30 - 7.30pm</p> <p>The Forum The Vernon Castle room, 3rd Floor, Millenniums Library, The Forum, Norwich</p>	talk	

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	<p>Congress Women’s League and Federation of South African Women. She was a defiant voice in South African politics and lead black women’s opposition to the extensions of apartheid pass laws to women. Free and open to all.</p>			
8 th October	<p>Black History Month Talk: Franklin Delano Roosevelt and Anti-Lynching</p> <p>A talk by Melissa Cooper, a Postgraduate Research Student in the Department of American Studies at UEA on: ‘The question of the duty of the federal government’: Federal (In)action over Anti-Lynching in 1930s America.</p> <p>Thousands of Americans had been murdered at the hands of lynch mobs between 1880 and 1930 however few of the perpetrators had ever been punished. This paper contends that FDR was much more influential with anti-lynching during this time than has been previously thought. It will explore how FDR helped to shape the language and strategy of the anti-lynching movement.</p>	<p>Earlham Library, Colman Road on Thursday October 8th from 6pm.</p>	Talk	
8 th October	<p>Join the discussion and make a change - Ethnic Minorities Student Caucus</p> <p>Ethnic Minorities Officer Hussam Hussein, with support of UEA student volunteers and societies will be holding Ethnic Minorities Student Caucus. Come and discuss the matters that interest you most.</p>	<p>Time: 5pm-7pm Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	workshop	

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<p>8th October</p>	<p>Salma</p> <p>A chronicle of Martin Luther King's campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.</p> <p>Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (David Oyelowo) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon Johnson signing the Voting Rights Act of 1965.</p> <p>Release date: February 6, 2015 (United Kingdom)</p> <p>Director: Ava DuVernay Running time: 2h 8m</p>	<p>Time: 7pm Venue: TBC Hosted by: Rotaract Club of UEA Society</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>Film</p>	 <p>Movie poster for 'Selma' featuring the text 'ONE DREAM CAN CHANGE THE WORLD' at the top, the title 'SELMA' in large red letters, and 'COMING SOON' below it. The central image shows the back of a man's head and shoulders, looking out over a large crowd of people.</p>
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<p>10th October</p>	<p>Robert Cray</p> <p>Special guest: Shawn Jones Legendary guitar musician and singer-songwriter Robert Cray returns to Norwich following No1 chart success with his 2014 studio release In My Soul. Previous accolades include 5 Grammy wins, 15 Grammy nominations, and multi-platinum selling albums.</p> <p>Over four decades Robert Cray has laid down track after track of good-time, uptown, low-down blues, and has been known as one of the most popular artists in blues and soul music. Cray helped to shape the blues on the national scene in the 1980s with his breakthrough album Strong Persuader in 1986. His soulful and creative guitar work has been a dominant force in blues. Over the years Cray’s musical influence has been widely recognized and he is considered one of the greatest guitarists of his generation. He has written or performed with everyone from Eric Clapton and Stevie Ray Vaughan to John Lee Hooker</p>	<p>Theatre Royal</p> <p>Sat Oct 10 2015 - 7:30 PM £8.00 - £29.50 + fee*</p>	<p>Music</p>	
<p>10th October</p>	<p>Magdlaen Street Celebration</p> <p>Magdalen Street Food Festival is part of the Magdlaen Street Celebration on 10th October 2015. Come and celebrate the rich diversity of the area and the colourful dishes that come with it. Sample international cuisine and chat to the inspiring people who bring Magdalen Street alive with curry, Turkish soup, coffee and tea, polish delicacies and much much more.</p>	<p>Magdlaen Street, Norwich</p> <p>Info: Roxanne@thefreelan cecreative.com</p> <p>All day</p>	<p>Community</p>	

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<p>11th October</p>	<p>Dave Holgate tribute at Marzano's</p> <p>In the heat of the night African-American Philadelphia police detective Virgil Tibbs (Sidney Poitier) is arrested on suspicion of murder by Bill Gillespie (Rod Steiger), the racist police chief of tiny Sparta, Mississippi. After Tibbs proves not only his own innocence but that of another man, he joins forces with Gillespie to track down the real killer. Their investigation takes them through every social level of the town, with Tibbs making enemies as well as unlikely friends as he hunts for the truth.</p>	<p>Franks Bar 19 Bedford St, Norwich NR2 1AR</p>	<p>Film</p>	
<p>12th October</p>	<p>"Exploring East Asian cultures"</p> <p>Come and explore East Asian culture and language. This event is hosted by Chinese Students Society Association, Japanese, Korean Society, and Vietnamese Society</p>	<p>Time:7pm-9pm Venue: Union House at 7pm</p>	<p>Workshop/ talk</p>	
<p>12th October</p>	<p>Norwich Jazz Club - Norwich Jams for BHM 2015!</p> <p>The jam session has deep roots in Black History. It is where the creative essence of jazz originates. The 1930's and 40's Swing Era brought the jam session to an artistic all time high. An abundance of great musicians swirled around the USA doing one night</p>	<p>8pm</p> <p>Maddermarket Theatre St John's Alley NR2 1DR</p>	<p>Music</p>	

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	<p>stands for dancers, but when work was over, they headed for the after hours clubs where their creative impulses were let rip. Suddenly Bebop was on the scene, and Modern Jazz was born. Norwich celebrates the jam session in BHM 2015!</p>			
<p>12th October</p>	<p>“Portraits of the Entrepreneurial Spirit” (A show of paintings by Danny Keen)</p> <p>Jamaican artist Danny Keen shows a selection of portraits including Mary Seacole the nurse and businesswoman, as well as three major new works created especially for the venue in the Start Up Lounge, City College.</p>	<p>Start Up Lounge, City College, Ipswich Road, Norwich NR2 2LJ. Monday 12th to Friday 23rd October week days only.</p>	<p>Exhibition</p>	 <p>BLACK HISTORY MONTH EXHIBITION</p> <p>FROM 12TH TO 22ND OCTOBER 2015 STARTUP LOUNGE, CITY COLLEGE NORWICH</p> <p>PRIVATE VIEW - INVITATION THURSDAY 15TH OCTOBER '15 FROM 5PM - REFRESHMENTS</p> <p>CITY COLLEGE PRESENTS PAINTINGS BY JAMAICAN DANNY KEEN, A NATIONALLY RECOGNISED ARTIST WORKING FROM HIS NORFOLK STUDIO SPECIAL GUEST - JOHN BIRD MBE FOUNDER OF THE BIG ISSUE RSVP TO RIO.BYGRAVE@CCN.AC.UK</p> 

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<p>13th October</p>	<p>Malcolm X</p> <p>A tribute to the controversial black activist and leader of the struggle for black liberation. He hit bottom during his imprisonment in the '50s, he became a Black Muslim and then a leader in the Nation of Isla... More</p> <p>Initial release: November 18, 1992 (USA) Director: Spike Lee Running time: 5h 21m</p>	<p>Time: 7pm-10pm Venue: TBC Hosted by: DEV society</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>Film</p>	
<p>14th October</p>	<p>Reading Group</p> <p>This event is hosted by Literature society will explore Black History Month inspired readings and book reviews.</p>	<p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>Literature</p>	
<p>14th October</p>	<p>"Sexual identity, culture, and race" Being LGBT+ in the Black community</p> <p>How do you identify yourself? And, what is the most important part of your identity? Is it your sex, your race or ethnicity, your sexual orientation, your class status, your nationality, your religious affiliation, your age, your political beliefs? Is there one part of your identity that stands out from the rest, or does your identity change depending on who you're with, what you're involved in, where you are in your life? Come and join us in this panel</p>	<p>Time: 5:30pm - 7:30pm Venue: TBC at UEA Hosted by: UEA Pride</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>talk</p>	

	<p>debate when we discuss 'Being LGBT+ in the Black community'</p>			
<p>14th October</p>	<p>Fuel presents Racheal Ofori: Portrait</p> <p>A frank, fun and provocative look at the trials and tribulations of modern life seen through the eyes of a young black woman. Inspired by Racheal's own experiences, Portrait uses music, poetry, humour and dance to examine identity and role models and challenge cultural stereotypes.</p> <p>An exciting debut solo show from writer, performer and rising talent Racheal Ofori (The Merchant of Venice at Shakespeare's Globe). Directed for Edinburgh and UK tour by Kate Hewitt.</p> <p>Supported by Arts Council England and the Royal Victoria Hall Foundation.</p> <p>Age guidance 12+</p>	<p>Wednesday 14th October 2015 8:00 PM</p> <p>Norwich Arts Centre</p>	<p>Music</p>	 <p>The poster for 'Portrait' features a central photograph of a young Black woman with curly hair, wearing a brown fur-lined jacket, a white top, and blue jeans. She is standing with her hands in her pockets. Surrounding her are several hand-drawn sketches in black ink, including faces with different hairstyles and a hat. The word 'PORTRAIT' is written in large, bold, blue capital letters at the top left of the poster.</p>

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<p>14th October</p>	<p><i>This land is your land, this land is my land</i> Bridget Dalton, Department of American Studies, UEA</p> <p>Folk singer Odetta Holmes music has been called the "soundtrack of the Civil Rights Movement." Her work inspired musicians from Bob Dylan to Joan Baez. Bridget will explore Odetta and the Folk Movements contribution to the civil rights straggle in her talk 'This land is your land, this land is my land' .</p> <p>Free and open to all.</p>	<p>6pm</p> <p>The Forum The Vernon Castle room, 3rd Floor, Millenniums Library, The Forum, Norwich</p>	<p>talk</p>	
<p>14th October</p>	<p>Lewis Wright and Chris Cooper</p> <p>Lewis Wright and Chris Cooper have a lot in common. Both are local to our area, both are sons of jazz-musician fathers and both studied at the most eminent music schools. As a vibraphonist Lewis has performed world wide and guested with Wynton Marsalis at the Barbican. Chris Cooper is well known in Norfolk as a first rate pianist and teacher. Expect a programme of modern jazz standards with a good helping of Latin rhythms.</p> <p>Lewis Wright, vibraphone; Chris Cooper, piano; Owen Morgan, bass; Rob Masters, drums</p>	<p>Dereham Jazz Society promotes their live jazz series Lakeside Jazz, every Wednesday at Lakeside Country Club, Quarry Lane, Lyng, Norfolk NR9 5RS.</p> <p>Admission £12</p>		

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<p>15th October</p>	<p>Water Justice</p> <p>Water justice academic seminar "A Sudanese case study: Social and cultural impacts of the Merowe dam"</p> <p>Hosted by: Water Security Research Centre Guest speakers: Azza Dirar and X</p>	<p>Time: 5:30pm-7:30pm Venue: TBC at UEA Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>Academic seminar / lecture/talk</p>	
<p>15th October</p>	<p>Open Mic Night</p> <p>Hosted by: African Caribbean Society and Live Music Society Event: Live Music</p>	<p>Time: 7:30pm-10pm Venue: TBC Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>		
<p>15th October</p>	<p>Blues Society Jam - Norwich Jams for BHM 2015!</p> <p>The jam session has deep roots in Black History. It is where the creative essence of jazz originates. The 1930's and 40's Swing Era brought the jam session to an artistic all time high. An abundance of great musicians swirled around the USA doing one night stands for dancers, but when work was over, they headed for the after hours clubs where their creative impulses were let rip. Suddenly Bebop was on the scene, and Modern Jazz was born. Norwich</p>	<p>8pm</p> <p>Tracks, The Railway Tavern, North Elmham NR20 5HH</p>	<p>Music</p>	

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	celebrates the jam session in BHM 2015!			
17th October	<p>Celebrating work and achievements of Dr G. Mamutse.</p> <p>Dr G. Mamutse General Neurologist current member of MRCP UK (London), Association of British Neurologists and International League against Epilepsy has inspired us in all his medical and scientific achievements in researched into genetic associations of multiple sclerosis and his work on diagnosing and treating patients with a wide array of neurological conditions including, but not limited to, multiple sclerosis, headache, Parkinson's disease and epilepsy, At this event Dr Godwin Mamutse will give us an insight in to his work.</p>	<p>Fourways, Community Centre, Stevenson Rd, Norwich NR5 8TN</p> <p>17th October 2015.</p> <p>1800 hrs. to 2100 hrs.</p> <p>Admission: Free</p> <p>Telephone:07965 437813</p> <p>Email:zimcan@live.co.uk</p> <p>Organizer(s):Zimbabwean Community Association Norwich (ZIMCAN)</p>	Community	
18 th October	<p>Charles William Dambudzo Marechera</p> <p>Come and celebrate the life and achievement of Charles William Dambudzo Marechera Zimbabwean novelist,poet and civil rights activist and the winner of the prestigious Guardian First Book Award.</p>	<p>Clover Hill Village Hall, Norwich</p> <p>Time is 5-7</p> <p>Info: Society.alive@yahoo.com</p>	Community	

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<p>18th October</p>	<p>Selma</p> <p>Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (David Oyelowo) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon Johnson signing the Voting Rights Act of 1965.</p>	<p>Franks bar</p> <p>19 Bedford St, Norwich NR2 1AR</p>	<p>Film</p>	
<p>19th October</p>	<p>Black History Month – Day of Dance!</p> <p>Young people in rural Norfolk will be invited to attend a day of workshops which will teach skills in dance with spoken word and physical theatre. They will be offered this exciting experience to learn, be inspired and have fun and will have the opportunity to perform their new-found talents in front of family and friends in an informal studio sharing! Dancer and choreographer Sean Graham has been the recipient of the Trailblazers Award (2008) by the Association of Dance of the African Diaspora ADAD, Marion North Choreographer Mentorship Award - Trinity-Laban Conservatoire(2009) will be running w</p>	<p>Church St, Litcham, Kings Lynn, Norfolk PE32 2NS</p> <p>For info contact info@xenarts.co.uk</p> <p>Mobile. 07795433640</p>	<p>Community</p>	

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<p>20th October</p>	<p>A reflection on: ‘Nana Yaa Asantewaa –Queen mother of Edweso (1840 - 1921)</p> <p>In the age when most people tend to think women are objects for male objectification, Yaa Asantewaa bucked this trend or notion. Yaa Asantewaa was the Gatekeeper of the Golden Stool of the Asante Kingdom of the Gold Coast in the late 19th Century. She was a successful leader, farmer, mother, an intellectual, a politician, human right activist and Commander – in- Chief of the Asante Army. She promoted women emancipation as well as gender equality. This presentation which draws on her achievements should therefore inspire vulnerable groups including woman and the girl child to strive to succeed in all endeavours of life – sexual health, general wellbeing, business etc.</p>	<p>St. Peters Park Lane (by the old Methodist Church), Norwich, NR2 3EQ</p>	<p>Community</p>	
<p>20th October</p>	<p>Freestyle dancing</p> <p>The UEA International Students Society are hosting a freestyle dancing event. Come and have fun grooving to some amazing tunes.</p>	<p>Time: 7:30pm-9:30pm Venue:TBC Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>music</p>	
<p>21st October</p>	<p>Reading Group</p> <p>This event hosted by Literature society will explore Black History Month inspired readings and book reviews. Hosted by: Literature Society</p>	<p>Time: 12pm-2pm Venue: TBC Info: Hussam Hussein: @UnionUEABME / union.ethnicminoriti</p>	<p>Literature</p>	

[NORFOLK BHM OCTOBER 2015]

		es@uea.ac.uk H.Hussein@uea.ac.uk		
21 st October	<p>Title: Narrative of the Life of...Inspirational African American Biographies of the Nineteenth Century. Dr Rebecca Fraser, Senior Lecturer in American History and Culture, UEA</p> <p>Sojourner Truth, formerly enslaved in early 19th century New York, who became something of a radical in the mid-19th century campaigning for rights on the basis of race and gender and was active in the campaign after emancipation for African American female suffrage</p> <p>Free and open to all</p>	<p>6pm</p> <p>The Forum The Vernon Castle room, 3rd Floor, Millenniums Library, The Forum, Norwich</p>	talk	
21 st October	<p>Gender and Race How overlapping stereotypes affect our personal and professional decisions. Hosted by African Caribbean Society and Feminist Society come and discuss the consequences in almost every sector of public and private life the profound impact of racial and gender stereotypes</p> <p>Event: Panel discussion</p>	<p>Time: 5:30pm-7:30pm Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	talk	
22 nd October	Oppression, hegemony, and discourses	Time: 5:30pm-7:30pm	Lecture/talk	

	<p>For over a century, social theorists have attempted to explain why those who lack economic power consent to hierarchies of social and political power. This lecture will explore ideology, Oppression, hegemony and discourse as key concepts to explain the intersections between the social production of knowledge and the perpetuation of power relations. Hosted by: DEV Society and Latin American Society</p> <p>Event: Academic seminar</p>	<p>Venue: Scholars Café (Union House)</p>		
<p>22nd October</p>	<p><i>Cowboys of Colour: Black Lives in the West and the Western</i></p> <ul style="list-style-type: none"> • Helena Bacon School of Literature, Drama and Creative Writing UEA <p>The American Western has almost always depicted its iconic heroes as tough-talking, rough-riding, six-shooting, grizzled, solitary and, overwhelmingly, white. From John Ford's frequent collaborations with John Wayne, Henry Fonda and James Stewart and Sergio Leone's Spaghetti Westerns, most notably the 'Dollars' trilogy starring Clint Eastwood, to the revisionist Westerns of the seventies, contemporary remakes of old classics, or the neo-Westerns of today that frequently place typical western characters into modern civilised surroundings, cowboys of colour remain notably absent in the genre's representation of the history and meaning surrounding the American frontier and its occupants.</p> <p>This representation however, as Sarfraz Manzoor points out in his BBC documentary <i>The Forgotten Black Cowboys</i> (2013), does not match</p>	<p>6pm</p> <p>Free and open to all The Forum The Vernon Castle room, 3rd Floor, Millenniums Library, The Forum, Norwich</p>	<p>Talk</p>	

	<p>the reality of the western experience. This paper will explore the reality of the black western experience, referencing Manzoor's documentary and accompanying articles, Ferguson's images, Tricia Martineau Wagner's Black Cowboys of the Old West (2010) and The Black Cowboys of Texas (2000), edited by Sara R. Massey. Using this critical framework as a starting point, Helena will explore examples of the Western genre that break with genre convention and feature cowboys of colour, such as Mel Brooks' Blazing Saddles (1974), Clint Eastwood's Unforgiven (1992), David Milch's Deadwood (2004-2006) and Quentin Tarantino's Django Unchained (2012), to examine whether these characters present a more realistic portrayal of a wild, but not wholly white, west.</p>			
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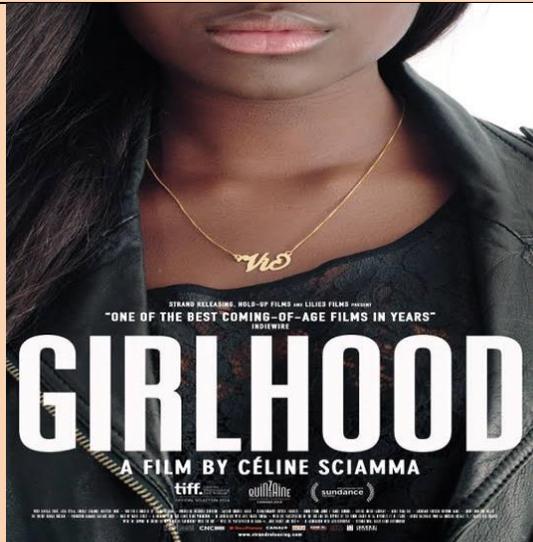
<p>22nd October</p>	<p>“La vita e’ bella” Life Is Beautiful</p> <p>A gentle Jewish-Italian waiter, Guido Orefice (Roberto Benigni), meets Dora (Nicoletta Braschi), a pretty schoolteacher, and wins her over with his charm and humor. Eventually they marry and have a son, Giosue (Giorgio Cantarini). Their happiness is abruptly halted, however, when Guido and Giosue are separated from Dora and taken to a concentration camp. Determined to shelter his son from the horrors of his surroundings, Guido convinces Giosue that their time in the camp is merely a game.</p> <p>Release date: February 12, 1999 (United Kingdom) Director: Roberto Benigni Running time: 2h 2m</p>	<p>Time: 7pm-10pm Venue: TBC Hosted by: Italian Society and Cinema Society Event: Film</p>	<p>Film</p>	
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<p>23rd October</p>	<p>Modou-NDiaye-Cissokho - This is Senegal</p> <p>Dreams Music presents This is Senegal featuring Modou Ndiaye Cissokho & The Golden Kora Band + Abdoulaye Samb + Sefo Kanuteh</p> <p>Master drummer and kora player Modou N’Diaye Cissokho is a member of the internationally reknown Cissokho family of griot musicians from the Casamance region of Southern Senegal. As a virtuoso drummer and percussionist with a superb repertoire of rhythms, he plays a variety of instruments ranging from djembe, sabar and talking drum to his leading instrument, the 22 string kora (West African harp).</p> <p>Before the time of pen and paper in West Africa, it was the role of the Cissokho Griot family to preserve the region’s history by passing on stories of creation and culture through song. Entrusted by the Royal Mandingue Empire as advisers since the 14th century, Modou’s family are still notorious for producing the most highly -skilled musicians in Senegal’s southern region.</p> <p>These traditional influences continue to inspire his music today whilst allowing him to collaborate with modern ensemble’s of electric bass and drumkit producing the updated Senegalese sound</p>		<p>Music</p>	
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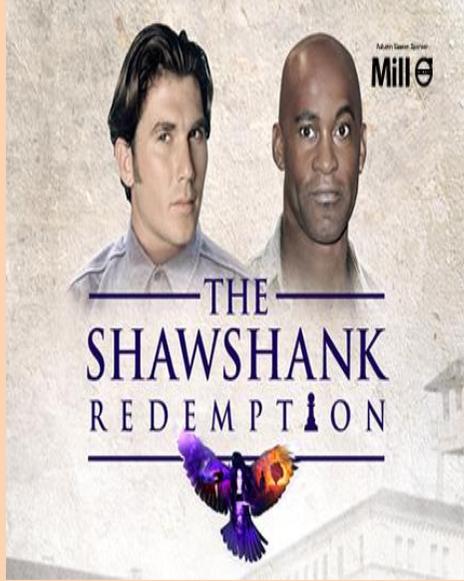
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<p>24th October</p>	<p>Come join the Circle</p> <p>“Drumming for Unity in the Community” Bringing together family and friends, connecting people</p> <p>An African Drumming workshop Basic Intro to Djembe, some fun tunes for group play. Our Drummer has a truly magnet personality, bringing together family and friends, connecting people. The whole experience is joyful and therapeutic, creating a sense of belonging, harmony and to inspire progress in community relations, as a result of us inviting others to celebrate our Black History Month.</p>	<p>Saturday (to be confirmed) October 2015 Between 12pm and 4pm At The Charles Burrell Centre, Theford</p> <p>Session times 12 – 12.30, 1 – 1.30, 2 - 2.30, 3.- 3.30</p> <p>£1 Entry fee- All welcome *Drumming from Age 8 to 80+ Info: Jo.wilson@unityindiversity.org.uk</p>	<p>Community</p>	
<p>24th October</p>	<p>Norwich United Karate</p> <p>Norwich United Karate would like to invite you to celebrate the BMH event with Norwich United Karate who will show case their work, talk about their progress since it started. There will be food and refreshments. All are invited!</p>	<p>Venue: ST peter Methodist church, Norwich, NR2 3EQ Contact: 07404469157 Email: kaseramurhula@yahoo.co.uk</p>	<p>Community</p>	

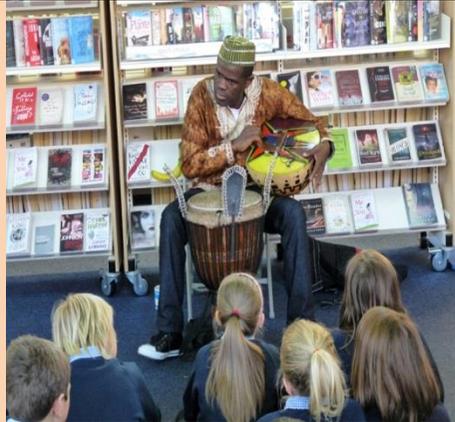
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<p>25th October</p>	<p>Girlhood</p> <p>Marieme joins an all-girl gang in the projects of Paris and is slowly turned out of her shell by her three sassy neighbors. As she falls further under their bravado and volatile energy, she begins making brave and foolish choices.</p>	<p>Franks Bar 19 Bedford St, Norwich NR2 1AR</p>	<p>Film</p>	
<p>25th October</p>	<p>Magnificent Family Day: World Collections Our Black History Month family festival is back!</p> <p>Join us this year for an afternoon of magnificent fun exploring objects and collections from around the world! Take part in a series of creative activities led by artists, musicians and the Sainsbury Centre education team and discover the wonderful world of collections and collecting!</p> <p>In collaboration with Black History Month</p>	<p>25 October / 1-4pm / £1 suggested donation / Throughout the building</p>		
<p>26th October</p>	<p>Black-Her-Story Exhibition Hosted by: Arts Society and Feminist Society</p> <p>Event: Art Exhibition</p>	<p>Time: TBC Venue: TBC</p> <p>Info: Hussam Hussein:</p>	<p>Exhibition</p>	

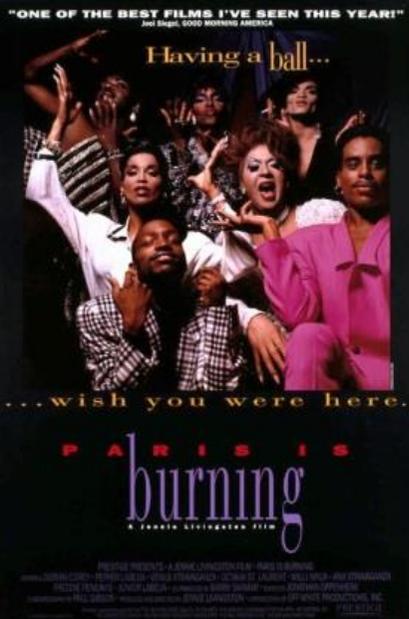
		<p>@UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>		
<p>26th October</p>	<p>SWINGING AT THE COTTON CLUB</p> <p>Take a step back into 1920s New York City and through the doors of Harlem's hottest nightclub, The Cotton Club!</p> <p>Swinging at The Cotton Club is the action-packed show celebrating the music, dance, and songs of the Cotton Club – New York City's famous nightclub of the 1920s and '30s.</p> <p>Performances by Duke Ellington, Louis Armstrong, Cab Calloway, Billie Holiday, Ella Fitzgerald, and Fats Waller would have had the club swinging - whilst dancers such as Bojangles Robinson and the Nicholas Brothers lit-up the stage with their breathtaking routines.</p> <p>In this show, the exciting dance and music of the Cotton Club is recreated by the fabulous Jiving Lindy Hoppers, the world's premier jazz dance company and Harry Strutters Hot Rhythm Orchestra featuring vocalist Marlene Hill and compere/vocalist Megs Etherington</p>	<p>The play House</p> <p>24th October</p> <p>The John Boddy Agency presents</p> <p>Swinging at the Cotton Club</p> <p>Sat 24th Oct - 7:30pm</p> <p>2 hours plus interval</p> <p>£21.50 full price, £19 concessions (+ £1.20 per transaction when tickets posted)</p>	<p>Music</p>	

<p>26th October</p>	<p>THE SHAWSHANK REDEMPTION</p> <p>Based on the 1982 novella Rita Hayworth and The Shawshank Redemption, the play examines desperation, injustice, friendship and hope behind the claustrophobic bars of a maximum security facility. The 1994 feature film, regularly voted Britain's favourite ever movie, starred Tim Robbins and Morgan Freeman and was nominated for seven Academy Awards.</p> <p>Two of TV's best loved leading men, IAN KELSEY (Andy Dufresne) and PATRICK ROBINSON (Red), star in this thrilling new production of THE SHAWSHANK REDEMPTION.</p> <p>Despite protests of his innocence, Andy Dufresne is handed a double life sentence for the brutal murder of his wife and her lover. Incarcerated at the notorious Shawshank facility, he quickly learns that no one can survive alone. Andy strikes up an unlikely friendship with the prison fixer Red, and things take a slight turn for the better. However, when Warden Stamma decides to bully Andy into subservience and exploit his talents for accountancy, a desperate plan is quietly hatched...</p> <p>Recommended Age 15+</p>	<p>Theatre Royal Norwich</p>		 <p>The poster for 'The Shawshank Redemption' features two men, Tim Robbins and Morgan Freeman, looking forward. The title 'THE SHAWSHANK REDEMPTION' is written in a serif font, with a colorful bird flying below it. The background is a light, textured grey.</p>
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<p>26th October</p>	<p>Farming Food Security:</p> <p>Exploring the Effects of Blockade on the Food Production System in the Gaza Strip</p> <p>Hosted by: Palestine Solidarity Campaign Society Guest speaker: Heather Elaydi</p> <p>Event: Panel discussion</p>	<p>Time: 5:30pm-7:30pm Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>talk</p>	
<p>27th October</p>	<p>African Story Telling</p> <p>Usifu Jalloh is a professional actor, dancer, percussionist and storyteller, whose unique skills introduce audiences and participants to West African traditions and cultures. An effervescent personality, Usifu's background in theatre makes him an ideal and dynamic workshop leader. His workshops combine elements of drumming, dancing, storytelling and games to uplift, inspire and educate youngsters and adults alike.</p> <p>Free Admission</p>	<ul style="list-style-type: none"> •Tuesday 27th: 13.00 Mundesley Library (01263 720702) •Tuesday 27th: 16.00 North Walsham Library (01692 402482) •Wednesday 28th: 11.00 Cromer Library (01263 512850) •Wednesday 28th: 15.00 Sheringham Library (01263 822874) 	<p>families, fun, storytelling, workshop</p> <p>Community</p>	

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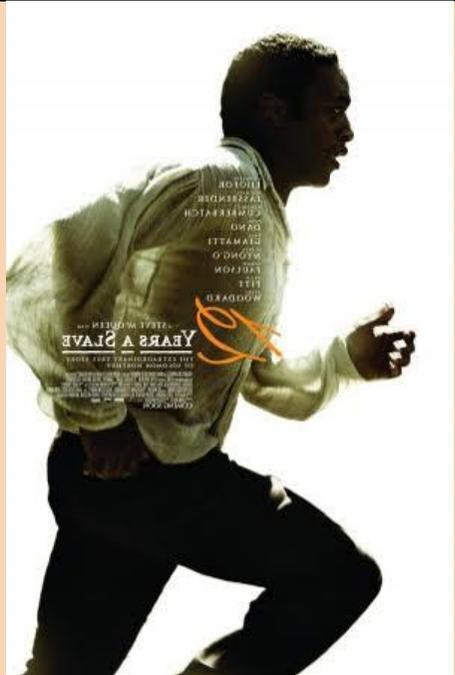
<p>27th October</p>	<p>Paris is burning</p> <p>This documentary focuses on drag queens living in New York City and their "house" culture, which provides a sense of community and support for the flamboyant and often socially shunned performers. Groups from each house compete in elaborate balls that take cues from the world of fashion. Also touching on issues of racism and poverty, the film features interviews with a number of renowned drag queens, including Willi Ninja, Pepper LaBeija and Dorian Corey.</p> <p>Release date: January 5, 2007 (United Kingdom) Director: Jennie Livingston Running time: 1h 18m</p>	<p>Paris is burning Time: 7pm-10pm Venue: TBC Hosted by: Cinema Society and UEA Pride Event: Film</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>		
<p>27th October</p>	<p>All About Africa: Storytelling with Patience Unazi</p> <p>Join Nigerian born storyteller Patience Unazi for a fun event for all the family featuring stories and songs from all over Africa. The event is free but please book a place in advance by phoning or calling in at the library hosting the event.</p>	<p>Tuesday 27th October 10.00 to 12.00 at Gorleston Library, Lowestoft Road, Gorleston, NR31 6SG</p> <p>01493 662156</p> <p>2.00 to 4.00pm at Acle Library, Bridewell Lane, Acle, NR13 3RA. Telephone (01493) 750693</p>		

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		01379 642609		
28th October	<p>All About Africa: Storytelling with Patience Unazi</p> <p>Join Nigerian born storyteller Patience Unazi for a fun event for all the family featuring stories and songs from all over Africa. The event is free but please book a place in advance by phoning or calling in at the library hosting the event.</p>	<p>Wednesday 28 October 10.00am to 12.00pm Dersingham Library, Chapel Rd, King's Lynn PE31 6PN 01485 540181</p> <p>2.00pm to 4.00pm King's Lynn: Gaywood Public Library, River Lane, PE30 4HD</p>		
28 th October	<p>Title: Winifred Atwell: Jazz Piano, Hit Singles, TV Personality of the 1950s". Professor George Mckay, Professor in Media Studies, UEA</p> <p>Winifred Atwell was a Trinidadian pianist who enjoyed great popularity in Britain and Australia from the 1950s with a series of boogie-woogie and ragtime hits, selling over 20 million records. She was the first black person to have a number-one hit in the UK Singles Chart and is still the only female instrumentalist to do so. Professor Mckay will explore this extraordinary women who found fame around the world celebrating her achievements.</p>	<p>6pm</p> <p>Free and open to all The Forum The Vernon Castle room, 3rd Floor, Millenniums Library, The Forum, Norwich</p>	talk	
28 th	Climate Justice	Time: 1pm-3pm	talk	

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<p>October</p>	<p>As a form of environmental justice this lecture will explore climate justice as a fair treatment of all people and freedom from discrimination with the creation of policies and projects that address climate change and the systems that create climate change and perpetuate discrimination.</p> <p>Hosted by: Tyndall Centre Event: Academic Seminar</p>	<p>Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>		
<p>28th October</p>	<p>Walnut Tree Shades - Norwich Jams for BHM 2015!</p> <p>The jam session has deep roots in Black History. It is where the creative essence of jazz originates. The 1930's and 40's Swing Era brought the jam session to an artistic all time high. An abundance of great musicians swirled around the USA doing one night stands for dancers, but when work was over, they headed for the after hours clubs where their creative impulses were let rip. Suddenly Bebop was on the scene, and Modern Jazz was born. Norwich celebrates the jam session in BHM 2015!</p>	<p>8pm</p> <p>Old Post Office Court, Norwich NR2 1NG</p>		
<p>28th October</p>	<p>Black politics and the media</p> <p>Guest speakers: London Hughes (Comic actress and TV Presenter) Clive Lewis, MP for Norwich South (tbc) Washington Post journalist (Skype)</p> <p>Event: Panel discussion</p>	<p>Time: 6pm-8pm Venue: TBC Hosted by: UEA:TV and Concrete</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>	<p>Talk</p>	

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29 th October	<p>12 Years As Slave</p> <p>In the years before the Civil War, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is kidnapped and sold into slavery in the South. Subjected to the cruelty of one malevolent owner (Michael Fassbender), he also finds unexpected kindness from another, as he struggles continually to survive and maintain some of his dignity. Then in the 12th year of the disheartening ordeal, a chance meeting with an abolitionist from Canada changes Solomon's life forever.</p> <p>Release date: January 10, 2014 (United Kingdom) Director: Steve McQueen Running time: 2h 14m</p>	<p>Time: 7pm-10pm Venue: TBC Hosted by: Cinema Society Event: Film</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p> <p>k</p>	film	
29 th October	<p>Connecting Cultures</p> <p>Come and celebrate Black History Month with a Free Exhibition and Food Tasting and an exhibition of work by young people from the REACH project in NR5. Try some food and drink from different cultures, it's all free!! Enter the quiz with a chance to win a great prize.</p>	<p>West Earlham Community Centre, 10 Wilberforce Road, Norwich, NR5 8NE</p> <p>from 5pm-7pm</p> <p>sally.fox@henderson-norwich.org</p>	Community	
29 th October	<p>All About Africa: Storytelling with Patience Unazi</p>	<p>Thursday 29 October 10.00am to 12.00am Wymondham Library</p>		

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	<p>Join Nigerian born storyteller Patience Unazi for a fun event for all the family featuring stories and songs from all over Africa. The event is free but please book a place in advance by phoning or calling in at the library hosting the event.</p>	<p>Back Ln, Wymondham, Norfolk NR18 0QB 01953 603319</p> <p>2.00pm to 4.00pm DISS Library, Church St, Diss IP22 4DD</p>		
<p>30th October</p>	<p>Jazzy Jeff</p> <p>Sure, Jazzy Jeff is known for being a star in Fresh Prince of Bel Air, but he is also a hip hop pioneer and icon who has won three Grammy Awards, three American Music Awards, two NAACP Awards, two Soul Train Music Awards and an MTV Music Award. He has recorded with Fresh Prince star Will Smith, and continues to turn out truly majestic albums including 'The Return of the Magnificent.' Jeff has also lent his hand to other notable acts including Kenny Lattimore, Tatyana Ali and soul goddess Jill Scott, also from Philadelphia, he is also a Grammy winner for his incredible full length albums. As a DJ, Jazzy Jeff has to be one of the most accomplished in the world, with turntable skills honed to perfection over the decades.</p>	<p>Venue: Epic Studios, Norwich</p> <p>Date: Fri, 30/10/2015 7:30 PM Please Note: This event is for over 14's only</p> <p>Full Price £18.00</p>		

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<p>30th Octo</p>	<p>Honey-voiced singer leads exquisite band</p> <p>As part of <i>COAST 2015</i> Cromer and Sheringham Art and Literary Festival presents: AFRICAN DANCE with Batch Gueye in Celebration of Norfolk Black History Month</p> <p>Incorporating a mixture of African dance styles West African Griot, Batch Gueye, will have you MOVING, feeling FIT and HAVING FUN!! A perfect introduction for those who have never danced African styles before and a great weekly workout for all the experienced dancers out there. Bookings: www.casaf.co.uk Information: www.batchgueye.co.uk</p>	<p>The Cliftonville Hotel, Cromer Seafront NR27 9AS</p> <p>3.30pm-5pm in</p> <p>ADMISSION FREE with voluntary contributions of £3 per person appreciated</p>	<p>families, fun, storytelling, workshop</p>	
<p>30th October</p>	<p>As part of <i>COAST 2015</i> Cromer and Sheringham Art and Literary Festival: Honey-voiced singer leads exquisite BATCH GUEYE BAND in celebration of Norfolk Black History Month</p> <p>Batch Gueye brings the compelling music and dance of Senegal to the UK with a new, award-winning, six-piece electric and groove-based band from Bristol, whose music blends Senegalese M'balax with the persuasive rhythms of Central Africa. Gifted with a clear and powerful voice, Batch seeks to impart his message of compassion and tolerance in dynamic live performances.</p>	<p>The Cliftonville Hotel, Cromer Seafront NR27 9AS</p> <p>Tickets £108pm-9.30pm</p>	<p>Community</p>	

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	<p>Bookings: www.casaf.co.uk Information: www.batchguyeye.co.uk</p>			
30 th October	<p>Love Music Hate Racism Gig</p> <p>Our music is living testimony to the fact that cultures can and do mix. It unites us and gives us strength, and offers a vibrant celebration of our multicultural and multiracial society. Racism seeks only to divide and weaken us.</p> <p>Let's celebrate through Music - Rock – Hip-hop – Bhangra – Dubstep – Drum n Bass – Indie – Reggae – R&B – Punk – Grime – Jazz... OUR MUSIC Hosted by: Live Music and Music societies Event: Live Music</p>	<p>Time: 7pm-10pm Venue: TBC</p> <p>Info: Hussam Hussein: @UnionUEABME / union.ethnicminorities@uea.ac.uk H.Hussein@uea.ac.uk</p>		
31 st October	<p>Norwich Congolese Community Group</p> <p>Norwich Congolese Community Group (NCCG) would like to invite you to celebrate the culture and traditions of Congo. We will talk about Congo history since independence until now and success of the presidents. The aim of this event is also to gather people and share life experience. There will be food and refreshments. All are invited!</p>	<p>Venue: ST peter Methodist church, Norwich, NR2 3EQ Contact: 07404469157 Email: kaseramurhula@yahoo.co.uk</p>	Community	

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<p>TBC October</p>	<p>Great Yarmouth’s Great Bake Off! Featuring cakes from around the world!</p> <p>Great Yarmouth Great Bake-Off! event celebrating the wonderful recipes from around the world that we see in Great Yarmouth. Food can be a very effective way to promote integration and breaking down barriers.</p> <p>We would like to use the funding from this grant to promote the diversity of the local communities we see. Capturing recipes from around the world and holding a Great Yarmouth Great Bake-Off!</p> <p>All welcome</p>	<p>Please email admin@gyros.org.uk for more information Location: Great Yarmouth Library Date</p>	<p>Community</p>	
<p>TBC October</p>	<p>Mr Justin Fashanu</p> <p>Please come and Join us to celebrate the Life of Mr Justin Fashanu. He began his career as an apprentice with Norwich City turning professional towards to the end of December 1978. The same year he scored 40 goals for Norwich while at the club.</p> <p>He was also capped six times for England under 21. He subsequently became Britain’s first 1Million black footballer. Ethnic Minority Association of Norfolk UK would like to celebrate his life and achievement. And also explain to the younger generation about his life history and learn from his experience.</p>	<p>Litchfield community centre in Great Yarmouth NR31 0DZ Info; Mobile.0791092207 0</p>	<p>Community</p>	
<p>31st October</p>	<p>“Negrophilia and the Harlem Renaissance”</p>	<p>The Curve at 8pm The Curve, The</p>	<p>Danny</p>	

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	Robert Short and the Rebus Theatre Group create a specially commissioned work for stage and multimedia based on Nancy Cundard’s famous book “Negrophilia”. High entertainment with deep soul!	Forum, Millenium Plain, Norwich NR2 1TF		
1 st Novembe rs	<p>Hot 8 Brass Band – BHM Finale</p> <p>Vicennial – 20 years of Hot 8 Brass Band + support</p> <p>“Incendiary” The Observer</p> <p>“This is awesome!” Guy Garvey (BBC6Music /Elbow)</p> <p>New Orleans’ Grammy nominated Hot 8 Brass Band celebrate their anniversary with a tour and record released by Tru Thoughts</p>	<p>Sunday 1st November 2015 8:00 PM</p> <p>£15.00 Adv : £17.50 Door Standing Venue: Norwich Arts Centre</p>	Music	

Norwich Jams for BHM 2015!

The jam session has deep roots in Black History. It is where the creative essence of jazz originates. The 1930's and 40's Swing Era brought the jam session to an artistic all time high. An abundance of great musicians swirled around the USA doing one night stands for dancers, but when work was over, they headed for the after hours clubs where their creative impulses were let rip. Suddenly Bebop was on the scene, and Modern Jazz was born. Norwich celebrates the jam session in BHM 2015!

Venues and Dates 8pm start

- Tuesday 15th October, Norfolk Blues Society Jam at Tracks, The Railway Tavern, North Elmham NR20 5HH
- Wednesday 28th October at Walnut Tree Shades, Old Post Office Court, Norwich NR2 1NG
- Monday 12th October, Norwich Jazz Club Jam session at the Maddermarket Theatre St John's Alley NR2 1DR
- Open mike Every Wednesday at Platform 12 St Benedicts Street, NR2 4AG
- Walnut Tree Shades Jazz Jam every Monday night



